

The Lais Of Marie De France Penguin Classics

Three Lays of Marie de France
The Life of Marie de Medicis, Queen of France, Consort of Henri IV, and Regent of the Kingdom Under Louis XIII; Volume 2
The Lays of Marie de France
The Life of Marie de Medicis, V1
The Life of Marie de Medicis, Queen of France, Consort of Henri IV, and Regent of the Kingdom Under Louis XIII - Volume 1
Lays of Marie de France and Other French Legends
The Life of Marie de Medicis
The Shadow of the Hawk, and Other Stories by Marie de France
Women's Vision in Western Literature
Fictions of Identity in Medieval France
In the Skin of a Beast
A Catalogue Raisonné of the Works of the Most Eminent Dutch, Flemish, and French Painters ... with a Copious Description of Their Principal Pictures, Etc...
National Register of Belgian Draft Horses
Giovan Pietro Bellori: The Lives of the Modern Painters, Sculptors and Architects
Catalogue of the Library of the Peabody Institute of the City of Baltimore ...
The Rise of Richelieu
Medieval Women's Writing
Catalogue of the Astor Library
History of English Poetry from the Twelfth to the Close of the Sixteenth Century
Memoirs of Count Miot de Melito, Minister, Ambassador, Councillor of State and Member of the Institute of France, Between the Years 1788 and 1815
Marie (de France) Pardoe Marie de France Julia Pardoe Pardoe Miss (Julia) Marie de France Julia Pardoe Laurence M. Porter Donald Maddox Peggy McCracken John Smith Belgian Draft Horse Corporation of America Giovanni Pietro Bellori George Peabody Library Joseph Bergin Diane Watt Thomas Warton comte André François Miot de Melite
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a three volume work of historical biography this book tells the story of marie de medicis one of the most influential women of 17th century france the author julia pardoe provides a detailed account of marie s life from her childhood in italy to her marriage to king henry iv of france and her subsequent role as regent during the minority of her son louis xiii this book is a fascinating look at the politics and culture of the french court during a turbulent period of history this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

this edition includes edward gallagher s prose translations of the lays of marie de france a general introduction a map commentaries on the lays two anonymous breton lays the lay of melion and the lay of tyolet a glossary of proper names a glossary of specialized terms and an appendix of selected texts in the old french including marie s prologue guigemar bisclavret and yonec

biography of marie de medicis second queen of henry iv of france

unlike some other reproductions of classic texts 1 we have not used ocr optical character recognition as this leads to bad quality books with introduced typos 2 in books where there are images such as portraits maps sketches etc we have endeavoured to keep the quality of these images so they represent accurately the original artefact although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

biography of marie de medicis second queen of henry iv of france

a prose retelling of the narrative poems of the twelfth century poet marie de france dealing with courtly love chivalric adventure and the struggle between good and evil

from ancient greece through the present day women writers have confronted the male urge to make war by imagining communities in which intuitive bonding among individuals questions and replaces masculinist values of aggression and competition women s vision in western literature traces the gender gap in literature from 600 b c to the present day through an examination of seven extraordinary women writers from sappho to christa wolf combining close readings with a comprehensive overview of the careers of these women porter shows how the threat the experience and the aftermath of war incites them to imagine tolerant empathic communities this careful consideration of these seven great writers brings to light an underappreciated aspect of western women s writing starting with sappho porter illustrates this ancient poet s ability to rewrite the homeric war rhetoric to reflect a non possessive love experience marie de france arranges traditional animal fables to imply an open ended situation ethics according to the author and madame de stael in a europe torn by napoleonic conquests advocates cross cultural unions among countries in the works of mary shelley we see the warnings of the dangers of vainglorious soulless technology and virginia woolf depicts intuitive bonding beyond gender stereotypes amid the ruins of war and crumbling empire he shows how marguerite yourcenar dreams of a new era of world peace after hitler s defeat and how christa wolf tries to cope with her country s nazi past even as she reaffirms european identity threatened by annihilations in nuclear conflict

in this study of vernacular french narrative from the twelfth century through the later middle ages first published in 2000 donald maddox considers the construction of identity in a wide range of fictions he focuses on crucial encounters widespread in medieval literature in which characters are informed about fundamental aspects of their own circumstances and selfhood these always arresting and highly significant moments of specular encounter are examined in numerous old and middle french romances hagiographic texts epics and brief narratives maddox discloses the key role of identity in an original reading of the lais of marie de france as a unified collection as well as in arthurian literature fictions of the courtly tryst genealogies and medieval family romance the study offers many new perspectives on the poetic and cultural implications of identity as an imaginary construct during the long formative period of french literature

in medieval literature when humans and animals meet whether as friends or foes issues of mastery and submission are often at stake in the skin of a beast shows how the concept of sovereignty comes to the fore in such narratives reflecting larger concerns about relations of authority and dominion at play in both human animal and human human interactions peggy mccracken discusses a range of literary texts and images from medieval france including romances in which animal skins appear in symbolic displays of power fictional explorations of the wolf s desire for human domestication and tales of women and snakes converging in a representation of territorial claims and noble status these works reveal that the qualities traditionally used to define sovereignty lineage and gender among them are in fact mobile and contingent in medieval literary texts as mccracken demonstrates human dominion over animals is a disputed model for sovereign relations among people it justifies exploitation even as it mandates protection and care and it depends on reiterations of human animal difference that paradoxically expose the tenuous nature of human exceptionalism

the belgian draft horse v 1 p xxi xxxiii

this is the first complete translation of the biographies of fifteen artists including annibale carracci carvaggio rubens van dyck and poussin written by the seventeenth century antiquarian giovan Pietro bellori originally conceived as a continuation of vasari s famous lives it is a fundamental source for seventeenth century italian art

and artistic theory providing detailed descriptions of extant and lost works of art while casting light on the cultural politics of contemporary Rome and the relations between Rome and France the importance of Bellori's lives lies in the scrupulous documentation of artists many of whom he knew personally the author's detailed descriptions of their works and his exposition of the classicist theory of art in the introductory lecture the idea this volume contains the twelve lives published in the original edition of 1672 and three lives Guido Reni Andrea Sacchi and Carlo Maratti that survive in manuscript form and that were published for the first time in 1942

rethinking right wing women explores the institutional structures for and the representations mobilisation and the political careers of women in the British Conservative Party since the late 19th century from the Primrose League est 1883 to Women2Win est 2005 the party has exploited women's political commitment and their social power from the grass roots to the heights of the establishment yet although it is the party that extended the equal franchise had the first woman MP to sit parliament and produced the first two women prime ministers the UK Conservative Party has developed political roles for women that jar with feminist and progressive agendas conservative women have tended to be more concerned about the fulfilment of women's duties than the realisation of women's rights this book tackles the ambivalences between women's politicisation and women's emancipation in the history of Britain's most electorally successful and hegemonic political party

Medieval Women's Writing is a major new contribution to our understanding of women's writing in England 1100-1500 the most comprehensive account to date it includes writings in Latin and French as well as English and works for as well as by women Marie de France Clemence of Barking Julian of Norwich Margery Kempe and the Paston women are discussed alongside the Old English lives of women saints the life of Christina of Markyate the St Albans Psalter and the Legends of Women Saints by Osborn Bokenham Medieval Women's Writing addresses these key questions who were the first women authors in the English canon what do we mean by women's writing in the Middle Ages what do we mean by authorship how can studying medieval writing contribute to our understanding of women's literary history Diane Watt argues that female patrons audiences readers and even subjects contributed to the production of texts and their meanings whether written by men or women only an understanding of textual production as collaborative enables us to grasp fully women's engagement with literary culture this radical rethinking of early women's literary history has major implications for all scholars working on medieval literature on ideas of authorship and on women's writing in later periods the book will become standard reading for all students of these debates

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